

Post-Impressionism II



Monet, View of Vétheuil, 1880

Van Gogh, Cypresses, 1889

How is brushwork different? And, why does it matter for how we understand what the painting is about?

Paul Cézanne



Cézanne, Auvers from Val Harmé (Auvers-sur-Oise), 1879-82



Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90
What seems “off?” As if the artist did not know what he was doing?



L: Van Gogh Vase with Twelve Sunflowers 188-89
R: Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90



L: Monet, Haystacks (Effects of Snow and Sun), 1891
R: Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90



L: William Claesz Heda,, Still Life with Ham, 1631-34

R: Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90

**"I want to make of Impressionism an art as solid as that of the museums." -
Cézanne**

Old Masters = solid



Detail: William Claesz Heda, Still Life with Ham, 1631-34



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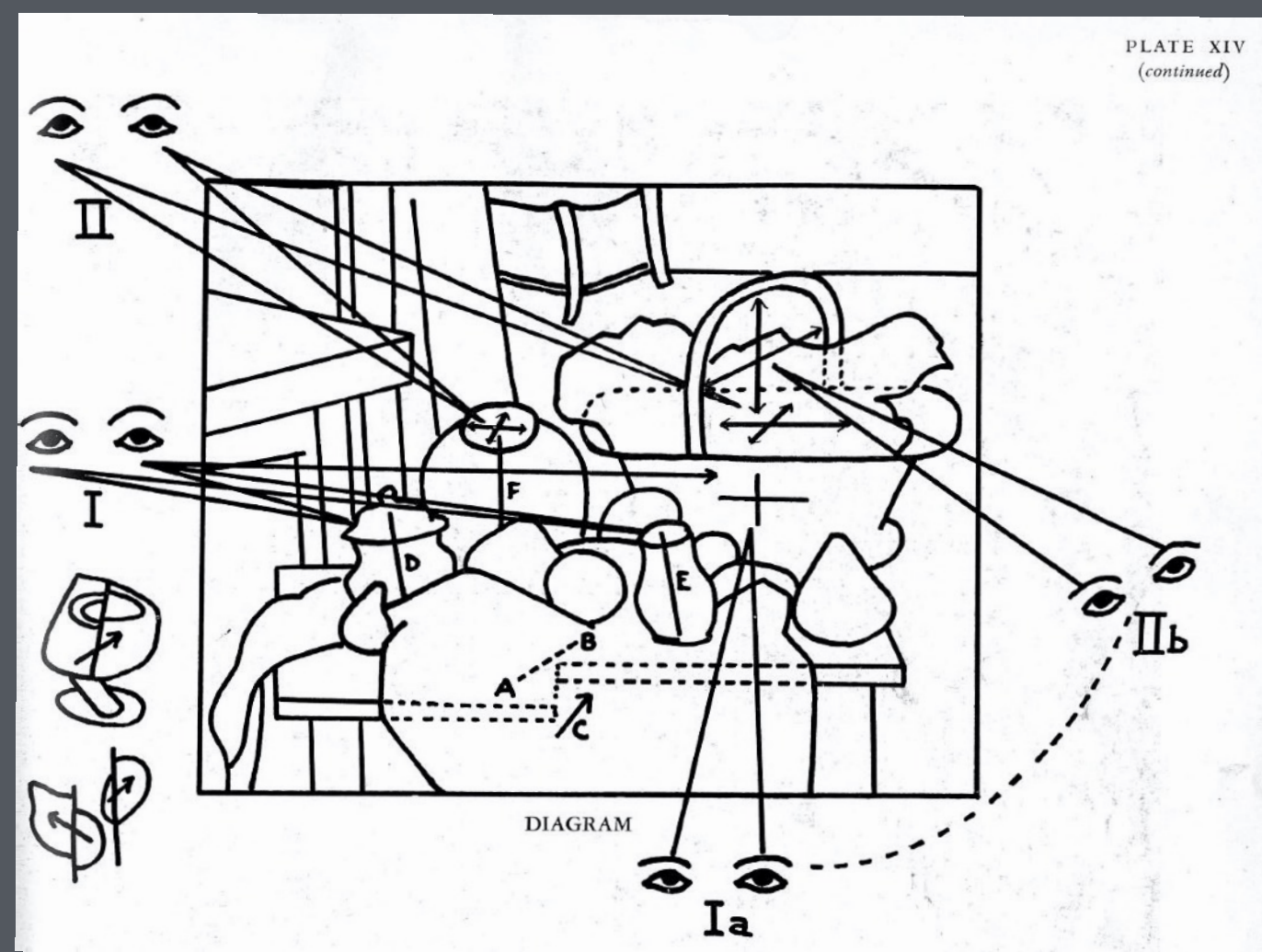


Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90

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Lesson of Impressionism = ?



L: Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90
R: Diagram of viewpoints: Cézanne, Still Life with Vessels, Basket, and Fruit, 1888-90

Painting becomes an investigation into the nature of representing the world as seen and known.

Not simply a picture representing object or a scene.

Rather, the object(s) or scenes that which provides the basis for the investigation.

Cézanne attempts to address three key issues all at once:

Truth to Vision: Dynamic vision - experience and Impressionism

**Truth to thingness of things - experience and academic painting/
experience**

Truth to materials - can see it is only ever paint on canvas

**Painting/art making as a series of experiments, in an effort to
grapple with making an object that speaks of truths.**



Cézanne, Curtain Jug and Bowl, 1893-94



Cézanne, Apples and Oranges, 1899

note
inconsistent
use of line
also, where no
line, color
defines edges/
objects





Cézanne, Ginger Pot with Pomegranate and Pears, 1893



Cézanne, Auvers from Val Harmé (Auvers-sur-Oise), 1879-82

**Cézanne, A turn in the road at la
Roche-Guyon, 1885**

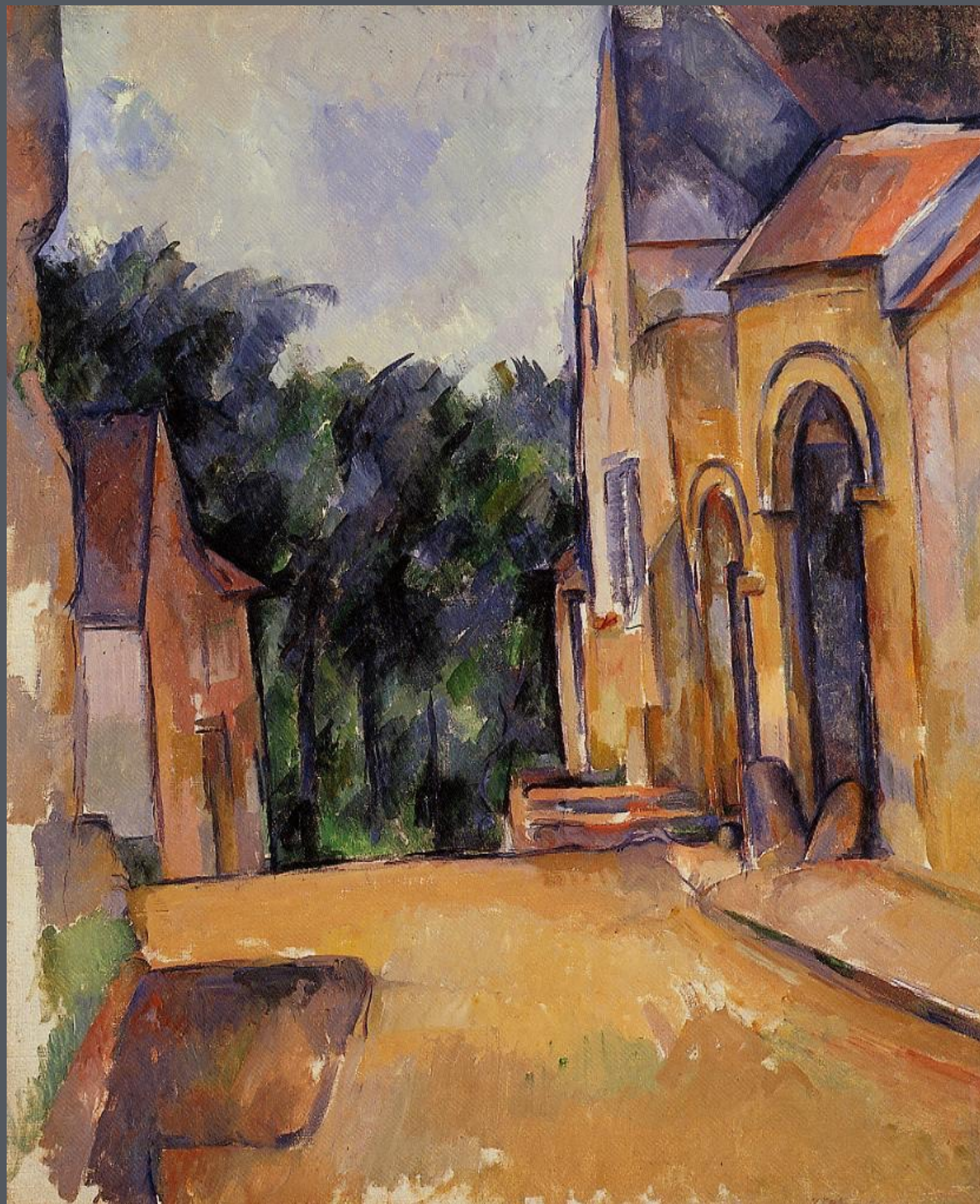
**note spatial construction
background comes forward/
presence
looking down and out**





Cézanne, A turn in the road at la Roche-Guyon, 1885





**Photo of Farm at Montgeroult
Cézanne, Farm at Montgeroult, 1898**



Cézanne, Mont Sainte-Victoire, 1897



Cézanne, Mont Sainte-Victoire, 1902-04



Cézanne, Mt St Victoire, 1902-06



Cézanne, Mont Sainte-Victoire with Large Pine, 1887
Imitator of Cézanne, late 19th early 20th







Cézanne, Madame
Cezanne, c1890

