

Georges Seurat



**Georges Seurat, A Sunday on the Grande-Jatte--1884, 1884-86
fuse Impressionism and old masters (academic)
to make solid the disintegrating forms of impressionism**

**Pierre-Auguste
Renoir, Path in the
Woods, circa
1874-1877**

**Reminder:
disintegrating form**

**color/light > mass and
volume**

**but also cropping and
diagonal composition**



**Raphael Deposition
1507**

“old master”

**balanced comp
emphasis on figures
planar organization
of figures**



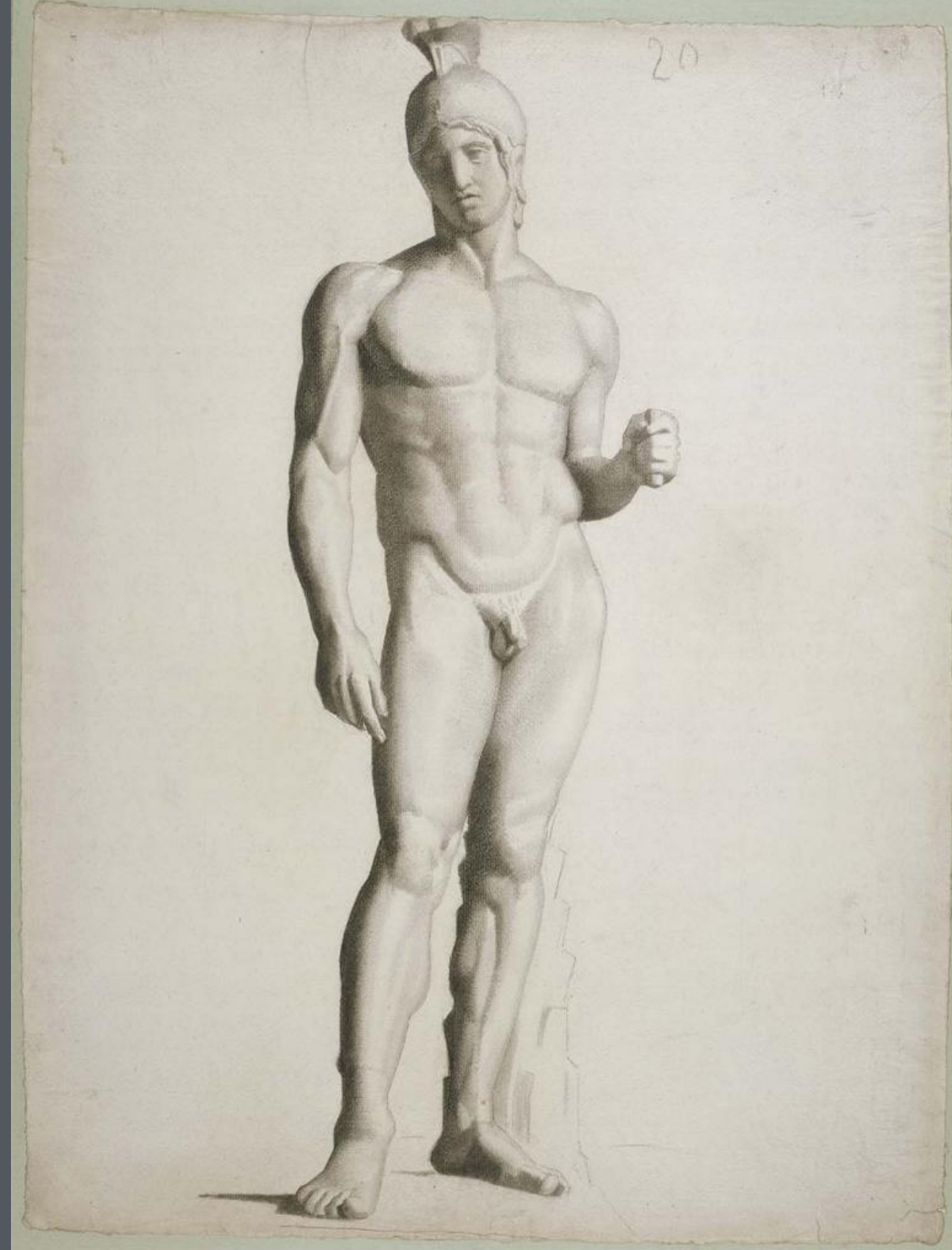


Georges Seurat, A Sunday on the Grande-Jatte--1884, 1884-86

**balance/planar arrangement figures/emphasis on form/bodies
Impression: cropping diagonals (fragment), modern subject**



Detail: Georges Seurat, A Sunday on the Grande-Jatte--1884, 1884-86
technique = division aka pointillism
systemtic and methodical



L: Unknown Artist, Academy Nude Study, 19th c
R: Seurat, Guerrier Casqu? (Helmeted Warrior) 1877-78 charcoal



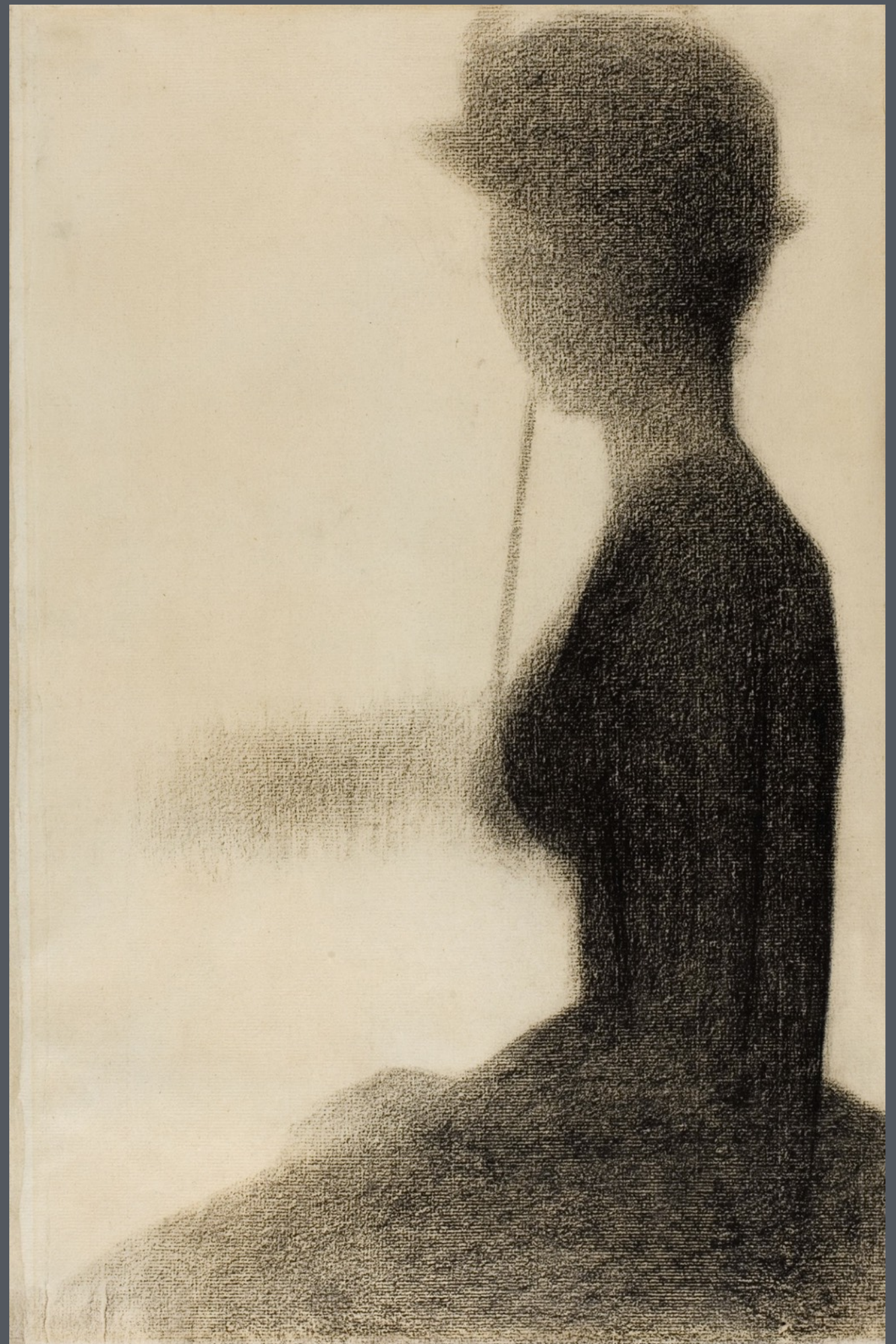
**Georges Seurat, Preparatory Sketches for A Sunday on the Grande-Jatte
Based on first-hand observation**

**Georges Seurat, Preparatory
Sketch for A Sunday on the
Grande-Jatte--1884, 1884-86**

**simplifies form to silhouette
geometric equivalents**

**forms modified @ compositional
and design needs of ptg**

fusion modern with classical





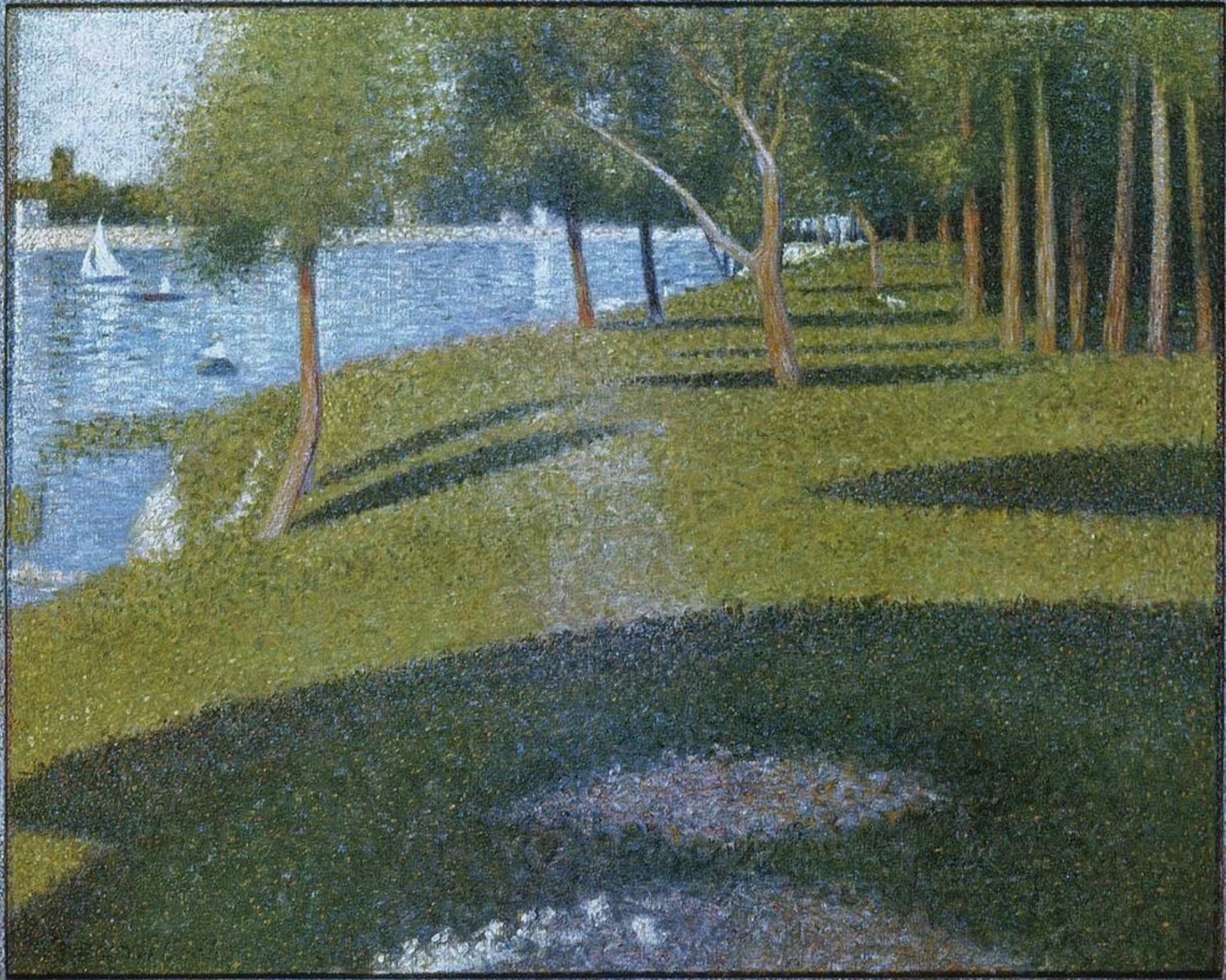
Seurat Seated Figures, Study for "A Sunday Afternoon on the Island of La Grande Jatte" 1884-85 oil - note color suggests done on site



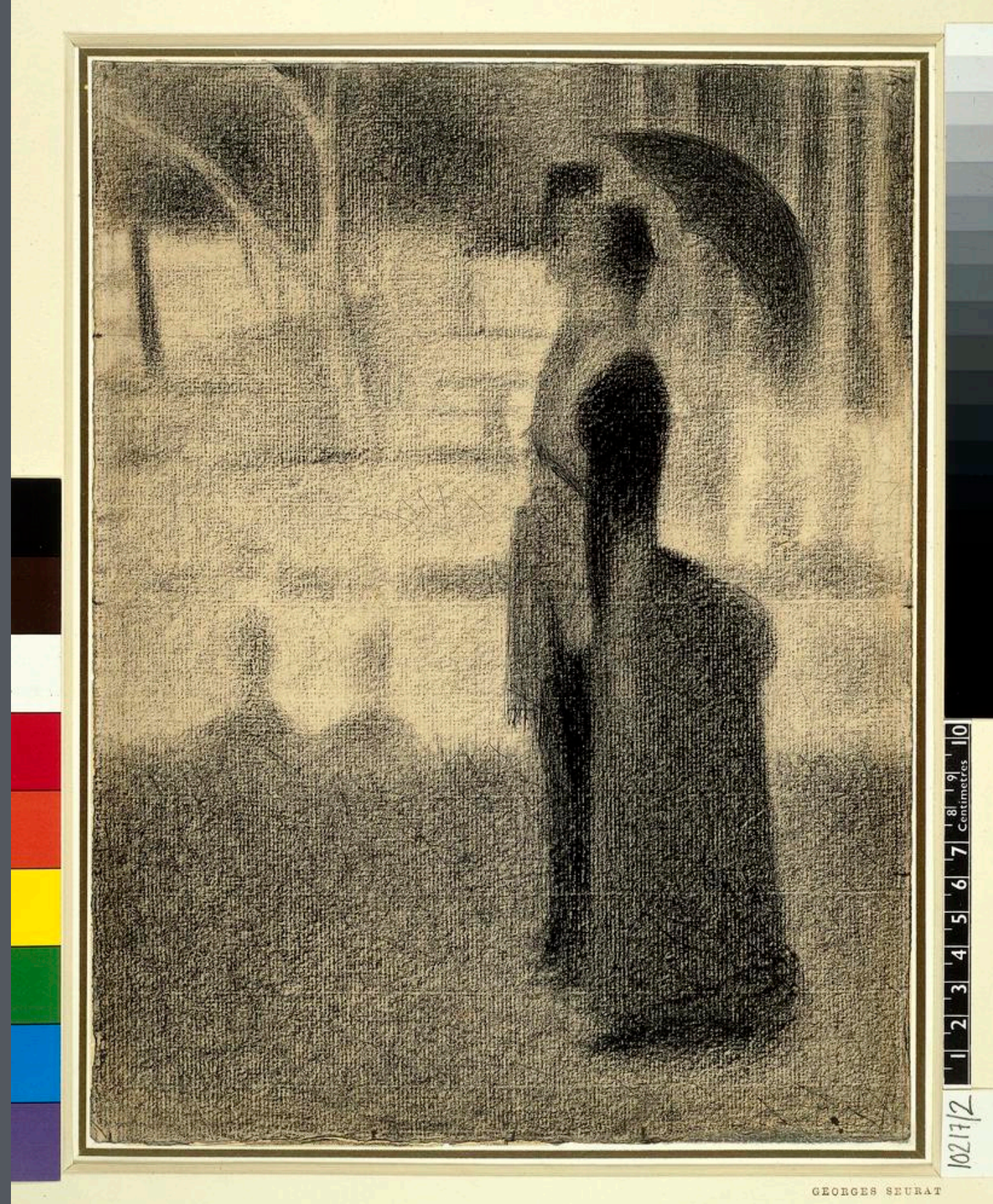
Seurat Study for 'La Grande Jatte' 1884 oil painted plein air



Georges Seurat, Preparatory Sketch for A Sunday on the Grande-Jatte--1884, 1884-86
note landscape is unpopulated - to be filled in with overall design in mind



**Georges Seurat, Preparatory Oil for A Sunday on the Grande-Jatte--1884, 1884-86
based on studies - done in the studio - pointillism technique**



Georges Seurat, Preparatory Sketches for A Sunday on the Grande-Jatte
References back to sketches to populate scene



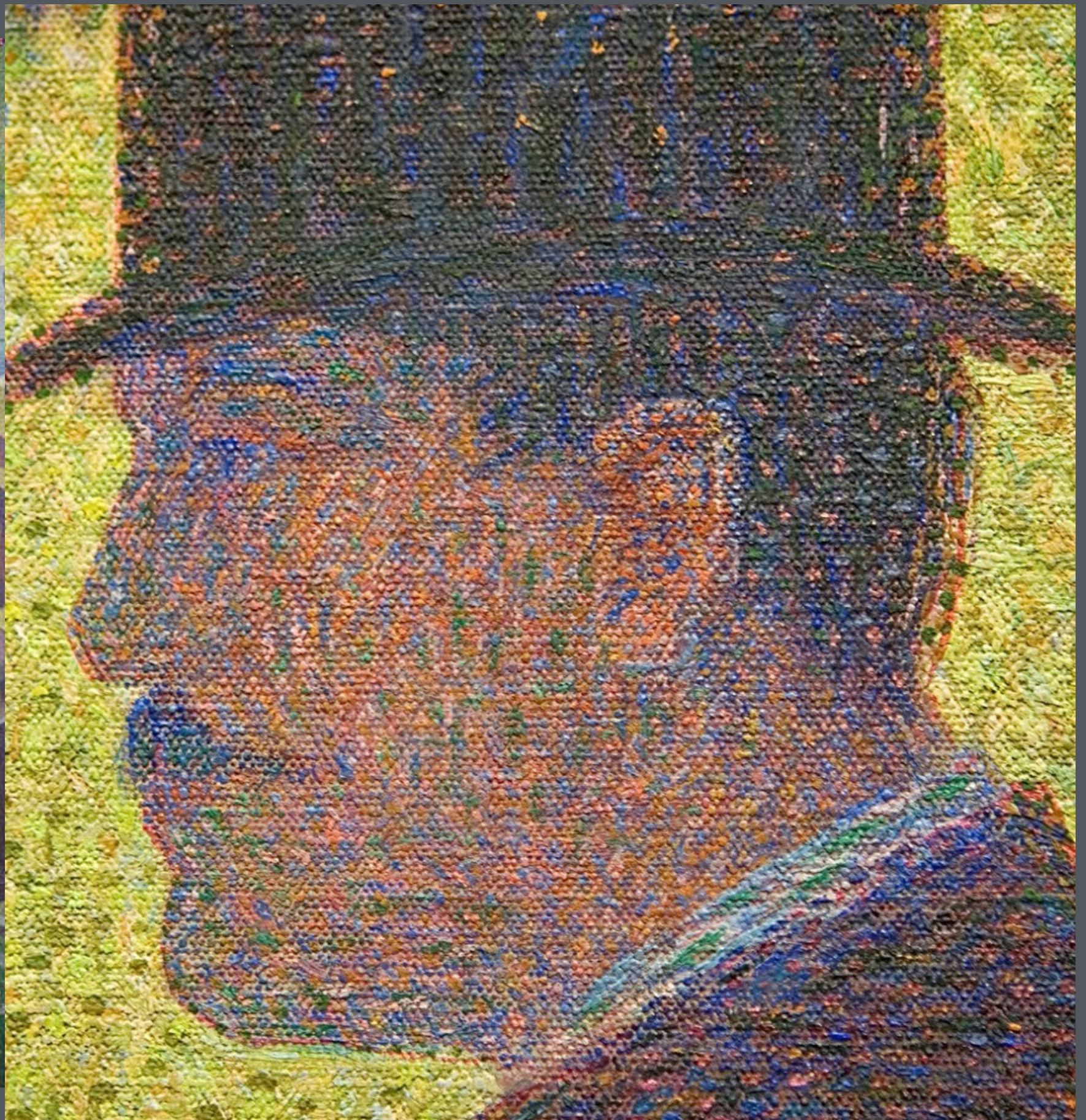
Georges Seurat, Preparatory Oil Sketch for A Sunday..., 1884-86
working out palette - looking for an overall harmony, but also color relationships



Georges Seurat, A Sunday on the Grande-Jatte--1884, 1884-86



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Georges Seurat, A Sunday on the Grande-Jatte--1884, 1884-86
pointillism = dot technique

**Detail: Georges Seurat, A
Sunday on the Grande-
Jatte--1884, 1884-86**

**color theory applied
methodically:**

**analyzes proportions of a
tint/tone/shade
and separate it into colors of
the spectrum.**

**Then applied the colors as
“dots” so that with optical
blending would produce the
tint/tone/shade AND a degree
of vibration.**

**Intensities increased by
simultaneous presence of
complementary colors (blue-
orange/green-red)**



**Detail: Georges Seurat, A
Sunday on the Grande-
Jatte--1884, 1884-86**

**BUT, done @ to Seurat in a
personal and intuitive
manner.**

**Not based on observation,
but objectives of artist.**

**But, not seen as such by
critics.**





Georges Seurat, A Sunday on the Grande-Jatte--1884, 1884-86
Modernity = dynamic and static

