

ART134 Life Drawing I



Workflow: Course REVISION Proposal Course Revision

- Cover Info
- Course...
- Units...
- Pre-re...
- Specif...
- Learni...
- Outlin...
- Workfl...
- Workfl...
- Workfl...

Curric...

General Information *indicates required field

Add Cross List Course

IGNORE (Unless Crosslisted)

Course Code (CB01) *

ART 134

Subject Number

Course Title (CB02) *

Life Drawing I

TOP Code (CB03) *

(1002.00) Art (Painting, Drawin...

IGNORE

Department *

Fine & Visual Arts

Course Description

(Prerequisite: Art 130.)
 This course provides students with a basic understanding of proportion, structure, and superficial anatomy of the human figure, combined with further study of appropriate media and drawing techniques. Required of art majors. (CSU/UC) CSU Area C-1, AA/AS Area C

SAM Priority Code (CB09)

Non-Occupational IGNORE

Course Description = #26 on old form. Note: at end of Course Description should list transferability (for example, (CSU/UC Area C-1. etc.,) This info is #15 and #14 on old format

Course Control Number (CB00)

CCC000362201 IGNORE

Faculty Requirements All should be "None selected"

Master Discipline Preferred

None selected

Alternate Master Discipline

None selected

Bachelors or Associates Discipline Preferred

None selected

Additional Bachelors or Associates Discipline

None selected

Proposal Details

Author(s)

Kevin Muller
Add Additional Contributors

Your Name Here

Proposal Start * Pull down to choose start date for changes to take effect

Fall 2019 Credit/Noncredit

Submission Rationale Pull down and selection Rationale

Mandatory Revision

Notes for Submission

Revised for repeatability requirements and revision cycle.
 Explain why making changes, note any specific issues addressed. If only modifying select items, note here so later readers need not read the entire document. #3 on old form.

Attachments

Upload files (if necessary) for the course approval process.

Upload Files

0 Comment

Empty comment box

Add comment

ART134 Life Drawing I



Workflow: Course REVISION Proposal
Course Revision

Cover... **Course Development Options** Units... Pre-re... Specif... Learn... Outlin... Workfl... Workfl... Workfl...

Curric...

More Options

Course Basic Skill Status (CB08)

Course is not a basic skills course. **Keep as is**

Course Special Class Status (CB13)

Course is not a special class. **Keep as is**

Grade Options

Pass/No Pass, Letter Grade methods **Keep as is**

Allowed Number of Retakes

0 **Keep at 0**

Allow Students to Gain Credit by Exam/Challenge
Leave unchecked

Allow Students To Audit Course
Leave unchecked unless designated as auditable. For list, see COM website, link in instructions.

Retake Policy Description

Short explanation of the Retake Policy for this course. **Leave blank/Ignore**

Rationale For Credit By Exam/Challenge

Short Explanation of the Rationale For Credit By Exam/Challenge **Leave blank/Ignore**

Associated Programs

Course is part of a program (CB24)

• AA-COM Art (A.A. Degree Major) **Keep as is (should roll over to this)**

Transferability & Gen. Ed. Options **IGNORE THIS SECTION**

Request for Transferability (CB05)

Transferability

Transferable to both UC and CSU **IGNORE (for now f18)**

Transferability Status

Pending

Request for General Education Transferability **IGNORE TWO BOXES BELOW (for now f18)**

College of Marin General Education Pattern

Area C. Arts and Humanities

Categories

Arts and Humanities

Transferability Status

Pending

Comparable Course

No Comparable Course defined.

CSU GE-Breadth - California University System

General Education Pattern

Area C-1 Arts (Art, Dance, Music, Theatre)

Categories

Arts (Art, Dance, Music, Theatre)

Transferability Status

Pending

Comparable Course

No Comparable Course defined.

System/Institution

C-ID **IGNORE**

Categories

None selected **IGNORE**

Comparable Course

B I U x₂ x² I_x **¶** **☰** **☷** **🔗** **🗨️** **↶** **↷** **🖼️** **📄** **Ω** **📁**

Size **↕** **↔** **↻**

Comparable course
IGNORE

+ Add General Education Request **IGNORE**

0 Comment

Add comment

Delete Workflow

Save as Draft

Submit

ART134 Life Drawing I

Workflow: Course REVISION Proposal
Course Revision

Units and Hours

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable **IGNORE**

Course Non-Credit Category (CB22)

Credit Course. **IGNORE**

Non-Credit Characteristics

-- Select Option -- **IGNORE**

Course Classification Code (CB11)

Credit Course. **IGNORE**

Funding Agency Category (CB23)

Not Applicable. **IGNORE**

Cooperative Work Experience Education Status (CB10) **LEAVE UNCHECKED**

Variable Credit Course **LEAVE UNCHECKED**

Default Profile

[Add New Profile](#)

KEEP ON DEFAULT PROFILE

Profile Name:

Default Profile **IGNORE**

Auto-calculate fields based on the parameters set in System & Settings > Curriculum > Units & Hours.

If checked, will auto calculate. UNCHECK to manually change numbers below.

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Lab Hours	3	0
Activity	0	0

Check: for studio courses should be 3 Lecture and 3 lab. 0 for activity. Out of class for lecture should be double, but if not, don't worry.

Weekly Specialty Hours **IGNORE**

Description	Type	In Class	Out of Class	
IGNORE	Activity	0	0	IGNORE IGNORE IGNORE Add

To make up the teaching unit difference if your lab teaching unit is the same default lab teaching unit is only 0.7. Then you need to add additional teaching unit in Extra Duty. For example, you need additional 0.39 teaching, then just add 0.39 in Extra Duty.

No speciality defined

Units section continued on next page

Units continued p2 of 2

Course Student Hours IGNORE THIS FIELD Course Duration (Weeks) <input type="text" value="17.5"/> Hours per unit divisor <input type="text" value="54"/> Course In-Class (Contact) Hours Lecture: <input type="text" value="52.5"/> Lab: <input type="text" value="52.5"/> Activity: <input type="text" value="0"/> Total: <input type="text" value="105"/> Course Out-of-Class Hours Lecture: <input type="text" value="105"/> Lab: <input type="text" value="0"/> Activity: <input type="text" value="0"/> Total: <input type="text" value="105"/> Total Student Learning Hours: <input type="text" value="210"/>	Time Commitment Notes for Students <input type="text" value="Short explanation of the time commitment for this course."/> IGNORE
Total Credit Units Minimum Credit Units (CB07) <input type="text" value="4"/> Maximum Credit Units (CB06) <input type="text" value="4"/>	Faculty Load Extra Duties <input type="text" value="0"/> Faculty Load: <input type="text" value="4.98"/> Leave at 0

CHECK THAT LOAD IS CORRECT
4.98 for studio courses
3.0 for lecture courses
If incorrect and you cannot change it, then note correct load in comments box. After you write a comment, be sure to click "Add comment" button.

CHECK THAT UNITS ARE CORRECT.

0 Comment

ART134 Life Drawing I

Workflow: Course REVISION Proposal
Course Revision

Cover... Course... Units... **Pre-requisites and Entrance Skills** Specif... Learn... Outlin... Workfl... Workfl...

Workfl... Curric...

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Information for this section from #1 on old form; list required Pre- and Co-Requisites

Each Rule Group contains requisites, there is an "AND" rule between them.
Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Add Rule Group

Prerequisite

ART130 Drawing and Composition I

Select Objectives and Outcomes

Content Review

The most complicated section.
Multiple screen shots follow.

Remove Add Rule

Look over them to understand both process and content.

Entrance Skills

Skill description

Add New Skill

No skills defined

Also, look at examples of pre-reqs for all levels of Life Drawing at the end of these instructions.

Limitations on Enrollment

Limitation description

Add New Limitation

No limitations defined

Best to create them in a Word doc before entering them here.

0 Comment

Add comment

Delete Workflow

Save as Draft

Submit

ART134 Life Drawing I

Workflow: Course REVISION Proposal
Course Revision



To add Pre-Requisite:

1. Click on Add Group button

2. These two buttons will appear.

Click on Add Requisite button

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

No rules defined

Remove Group

Add Requisite

+ Add Group

Entrance Skills

Entrance Skills

No Entrance Skills defined

Entrance Skills description

+ Add New Entrance Skills

Delete Workflow

Save as Draft

Submit



Courses

Fall 2019 Cr...



SLOs & Assessments



Curriculum



Results Explorer



Strategic Planning

Curriculum Dashboard

Curriculum Library

ART134 Life Drawing I



Workflow: Course REVISION Proposal
Course Revision

Cover...

Course...

Units...

Pre-requisites and Entrance Skills

Specif...

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Workfl...

Workfl...

Workfl...

Curric...

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Requisite Type

Prerequisite

3. Select Prerequisite from this drop down menu.

Requisite

B I U x_2 x^2 I_x

☰ ☱

🔗 🔗

↩ ↪

🖼 📄 Ω 🗑

Size

4. Select appropriate course from the lower drop down menu.

Course

ART130 Drawing and Composition I

You will need to know the prereq course in advance.

5. Click Add Requite Button.

Close

Add Requisite

Remove Group

Add Requisite

Delete Workflow

Save as Draft

Submit

ART134 Life Drawing I



Workflow: Course REVISION Proposal
Course Revision

Cover... Course... Units... **Pre-requisites and Entrance Skills** Specif... Learni... Outlin... Workfl... Workfl...

Workfl... Curric...

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

6. The appropriate/selected pre-req will appear here.

Prerequisite

ART130 Drawing and Composition I

Select Objectives and Outcomes

Content Review

Remove Group Add Requisite

7. Click on Select Objectives and Outcomes button.

Entrance Skills

Entrance Skills

No Entrance Skills defined

Entrance Skills description

+ Add New Entrance Skills

Delete Workflow

Save as Draft

Submit

This dialog box will appear over the previous screen.

From here you need to select the correct and current Outcomes.

(identified as Skill and Technique; Creativity and Design; and Critique).

If you don't see these, then you need to update your outcomes. Speak to Logan/ Kevin

8. Check the appropriate boxes.

Select Objectives and Outcomes for ART130 Drawing and Composition I
Associated outcomes and objectives of the latest version of the course

Objectives	Outcomes
<input type="checkbox"/> Develop skills and understand properties of charcoal, graphite and ink/watercolor.	<input type="checkbox"/> 1. Demonstrate basic black and white drawing skills/techniques.
<input type="checkbox"/> See grey scale value in front of them and re-create it on paper	<input type="checkbox"/> 2. Use principles of composition.
<input type="checkbox"/> Create observational drawings with proportion	<input type="checkbox"/> 3. Participate in critiques using appropriate methods and terms
<input type="checkbox"/> Know how to create dynamic and active compositions	<input checked="" type="checkbox"/> 1. Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.
<input type="checkbox"/> Discuss in depth a drawing's strength and weaknesses	<input checked="" type="checkbox"/> 2. Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.
	<input checked="" type="checkbox"/> 3. Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or written).

Close Add

9. Click the blue Add button.

Entrance Skills

Entrance Skills

No Entrance Skills

Entrance Skills description

+ Add New Entrance Skills

Limitations on Enrollment

Limitations on Enrollment

All the Outcomes for the Pre-Req now appear. However, you must now explain the relationship between the outcomes from the Pre-Req course, and the skills you expect students to have in the course. This might seem over the top, but it can be useful/necessary when addressing students who wish to skip a level (or high school students seeking to enroll).

Workfl... Curric...

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Prerequisite

ART130 Drawing and Composition I

Select Objectives and Outcomes

B *I* U x_2 x^2 I_x | $\frac{1}{2}$ $\frac{3}{4}$ | [Link](#) [Unlink](#) | [Undo](#) [Redo](#) | [Image](#) [Table](#) [Omega](#) [Folder](#) | Size

- 1.Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.
- 2. Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.
- 3. Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or written).

Remove Group Add Requisite

+ Add Group

Entrance Skills

Entrance Skills

No Entrance Skills defined

Entrance Skills description

+ Add New Entrance Skills

Limitations on Enrollment

10. Carefully cut the first Outcome, here Skills and Techniques. Omit numbers and bullet points. You will leave all three listed here.

11. And paste first Outcome in the empty box identified as Entrance Skills description under Entrance Skills.

12. Once you have pasted it in the box, click on Add New Entrance Skills.

Outcomes

Select Objectives and Outcomes

- 1. Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.
- 2. Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.
- 3. Critique: demonstrate knowledge of drawing as a form of communication in

13. Write a short rationale for the first Outcome of the Pre-Req.

The rationale identifies with some specificity the skill students need to have at the time they enroll in the course. Which they have learned in the Pre-Req course.

Remove Group Add Requisite

+ Add Group

Entrance Skills

Preface all rationales with the phrase "Students need..." Rationale material might be drawn from Course Objectives section of old CORs, or Objectives in elumen.

Note: You must write a rationale before the second Entrance Skill can be generated.

Entrance Skills

Description

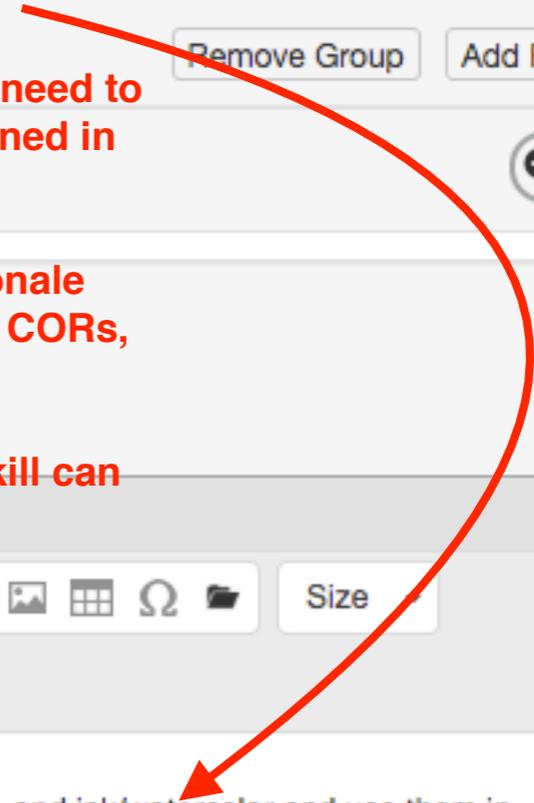
Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.

Rationale

B I U x₂ x² | I_x 1= 2= ::= [Link] [Unlink] [Undo] [Redo] [Image] [Table] [Omega] [Folder] Size

[List] [List] [Fullscreen]

Students need to understand properties of charcoal, graphite, and ink/watercolor and use them in a drawing.



Recognize and
demonstrate skills and techniques appropriate
to drawing.

Rationale

B I U x_2 x^2 | I_x **☰ ☲** **🔗 🗨** **⬅ ➡** **🖼 📊 Ω 🗑** **Size ▾**

☰ ☲ **🔄**

Students need to understand properties of charcoal, graphite, and ink/watercolor and use them in a drawing.

Description
Creativity and Design: demonstrate ability to
develop artistic concepts and designs by
creating drawings.

Rationale

B I U x_2 x^2 | I_x **☰ ☲** **🔗 🗨** **⬅ ➡** **🖼 📊 Ω 🗑** **Size ▾**

☰ ☲ **🔄**

Content Review

17. Write rationale for second Outcome here.

**18. Cut and paste third outcome from
list above and paste in Entrance Skills
description box.**

Entrance Skills description

➕ Add New Entrance Skills

19. Click New Entrance Skills button.

observational drawings with proportion, and know how to create dynamic and active compositions.

Description

Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or written).

Rationale

B I U x_2 x^2 I_x Size -

Content Review

20. Write rationale for third Outcome here.

Entrance Skills description

+ Add New Entrance Skills

Limitations on Enrollment

Limitations on Enrollment

21. Once you have completed this section, with all three Outcomes listed as Entrance Skills, with Rationales, click Save as Draft button on the bottom of page.

Note the following:

Each Outcome is listed as a separate Entrance Skill.

Each entrance skill has a rationale.

You will need to do this for all courses that have a pre-req. For example, Art 135 has Art 134 for a pre-req, so that will need to be addressed in the Course Outline for Art 135. The rationales need to build on each other. See the example of Art 134, 135, 234, 235 at the end of this document to understand how they relate to each other.

Workfl... Curric...

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Prerequisite

ART130 Drawing and Composition I

Select Objectives and Outcomes

- Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.
- Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.
- Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or

Remove Group Add Requisite

Add Group

Entrance Skills

Entrance Skills

Description	Rationale
<u>Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.</u>	Students need to understand properties of charcoal, graphite and ink/watercolor and use them in a drawing.
<u>Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.</u>	Students need to see grey scale value in front of them and re-create it on paper; create observational drawings with proportion; and know how to create dynamic and active compositions.
<u>Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or written).</u>	Student need to be able to discuss in depth a drawing's strength and weaknesses.

Entrance Skills description

Add New Entrance Skills

Description

Skill and Technique: recognize and demonstrate skills and techniques appropriate to making 2-dimensional designs.

Rationale

B *I* U x_2 x^2 I_x           Size ▾

Students need to use design principles (balance, repetition, variation, etc) in the composition and execution of drawing, and recognize them in the work of other artists (historical or contemporary).

Description

Creativity and Design: demonstrate ability to develop artistic concepts by creating 2-dimensional designs.

Rationale

B *I* U x_2 x^2 I_x           Size ▾

Students need to be able to develop a body of drawings utilizing appropriate design principles (balance, repetition, variation, etc).

Description

Critique: demonstrate knowledge of the elements and principles of 2-dimensional design used in personal and/or historical contexts (oral and/or written).

Rationale

B *I* U x_2 x^2 I_x           Size ▾

Students need to be able to articulate (in spoken or written format) design principles, either in their own work or that of professional artists (past or present).

The same process is used for advisories.

Rather than select Pre-Requisite in Step 3 (above), select Advisory. Follow the same procedure.

Here is an example of a completed advisory of Art 112 for Art 134

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Course Revision

Some, but not all information in this section from #31 old form.

Also, note sequence of three (3) steps to add info for Methods of Instruction and Methods of Evaluation
Not all information for this section on a single page (see next two pages).

Cover... Course... Units... Pre-re... **Specifications** Learn... Outlin... Workf... Workf... Workf...

Methods of Instruction This field is for the ways students are instructed, NOT assignments.

Lec/Lab

1. Select from drop-down menu. If you have different ways (lecture, etc), choose those appropriate. Then see step #2 to right

Slides relating to a particular approach, technique or material for drawing the figure are shown. Demonstrations of those techniques, approaches, materials are given and students are assigned the task of trying the approach demonstrated. Work is hung and viewed and discussed by the class. Suggestions for improvement are given.

#2 For each selection, you'll have a dialog box to complete. At best, complete with a VERY general statement about lecture content, lab activity. Keep it general.

3 Click to add 2nd, 3rd, etc Method of Inst.

Add Method of Instruction

Assignments This field for OUT-OF-CLASS Assignments only.

- Assignment: Research artists from a list give of old masters in Artstor and from books in Library. Copy one of their drawings from the figure. Complete a drawing influenced by the artist you have chosen. This drawing should be done in class from the model.

a. draw using the same medium and same size as the original
b. look carefully and copy as exactly as you can
c. in class draw influenced by what has been learned from observation.
d. present to class for critique

1. Is the drawing done accurately?
2. Are careful observations made?
3. Is the same material and size used?
4. Does the drawing done from the model show influences of the original?
5. Has there been participation in critique of the project?

Describe a generic assignment any instructor teaching the course might employ. Keep it general. FYI: Faculty are not obliged to use assignments listed here.

NOTE: NEED TO FORMAT CORRECTLY.
This field will likely roll-over incorrectly. If so:
1. Cut the entire text and paste into a word document.
2. Then format properly. Paste back into this dialog box.
3. Click Save as Draft at bottom of this page and find your way back to this page.

Specifics continued on next page

Specifics continued p2 of 3

For GRADED ASSIGNMENTS ONLY (in-class and/or take-home). Describe a generic assignment(s) that any instructor teaching the course might employ. Keep it general. FYI: Faculty are not obliged to use methods listed here.

Methods of Evaluation

Projects

#1 Select from drop-down menu. Choose appropriate type of assignment. Then see step #2 to right.

#2 For each selection, you'll have a dialog box to complete. Describe representative assignment. Be sure to format correctly.

NOTE: This course has two methods of evaluation listed. Chose/Include only what seems representative.

Sample Assignment: Foreshortening

Using a grid to look through and dividing the paper into the same number of squares, draw with vine charcoal a foreshortened figure showing the diminishing size of the forms in space. Include everything seen in the picture plan.

Do the same drawing without the grid.

Compare the two drawings.

Sample Assignment: Skeletal Structure

For homework, make copies of the skeleton from different points of view.

In class, with the skeleton posed next to the model in the same pose include the skeleton inside the figure with a different color chalk.

First do a contour drawing of the pose in one color chalk, then draw the skeleton inside in a different color.

3 Click to add 2nd, 3rd, etc Method of Eval..

Add Method of Evaluation

Specifics continued on next page

Specifications continued p3 of 3

- the boxes below may appear differently, but the same info applicable.

Equipment

Equipment

List equipment above and beyond generic smart classroom.

Be accurate here. No need to include individual count of items.

Other Instructional Materials **IGNORE**

No other materials defined

Description *

Add a Description

Author

Add Author

Citation

Add Citation

Add Material

Textbooks **Add each textbook separately.**

Author

New Author

Title

New Title

Publisher

New Publisher

Date

New Date

ISBN

New ISBN

Add New Textbook

Click X to delete. I would generally keep this list, however.

1. Complete individual fields to the right.

2. Click Add New Textbook to create/add to list above.

IMPORTANT NOTE: At least one (1) textbook must have been published in the last 5 years. Listing does not mean you are required to use it/any.

Materials Fee

20.00

Enter amount. Confirm the correct amount (may vary by class). If you want to change it, now is the time to do so.

Do not list materials here. We do that in a later in Workflow Step for Special Materials.

0 Comment

Add comment

ART134 Life Drawing I

Workflow: Course REVISION Proposal
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**NOTE: Each Course Objective and CSLO to be listed individually.
See my explanation on the instruction sheet.**

Cover... Course... Units... Pre-re... Specif... Learning Outcomes Outlin... Workfl... Workfl... Workfl...

Course Objectives

Start writing the new Course Objective name to add it
1. Type single objective here.

Add New Course Objective

**2. Click Add New Course Objective
3. Should appear on list below.**

Course Objectives

- | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|
| 1. Comprehend different ways to approach the drawing of the human figure such as gesture, contour, massing, 16 lines, shading, negative space, reduction drawing, terminal line drawing. | ^ | v | x |
| 2. Use of a variety of materials for both rendering and expression, to include vine charcoal, compressed charcoal, conte crayon, ink, watercolor and pastel as well as collage. | ^ | v | x |
| 3. Draw the figure in proportion, using sighting tools such as a pencil as a level and a grid for placement and relations on the page. | ^ | v | x |
| 4. Create dynamic compositions using drapery, background and props in relation to the model. | ^ | v | x |
| 5. Critique one's one own work and that of classmates in order to advance understanding and improve vision. | ^ | v | x |
| 6. Research the use of the human figure in art history and its current use contemporarily. Compare and contrast trends. This will include copying images and translating them in the terms of the student's work. | ^ | v | x |

To deactivate specific course objective(s), click corresponding X. They do not disappear, only inactive.

CSLOs

Start writing the new CSLOs name to add it

Add New CSLOs

Do not change. If changes needed, speak to Logan/Dept Chair

CSLOs	Status	Expected SLO Performance	
- Use a variety of approaches and techniques to see and draw the human figure.	Deleted [undo]	70	^ v x
- Use a variety of drawing materials	Deleted [undo]	70	^ v x
- Recognize the scope of figure drawings throughout art history aand how they are relevant to their development.	Modified [undo]	70	^ v x
- Begin to develop a personal style and expression though their process of drawing of the figure	Deleted [undo]	70	^ v x
Demonstrate familiarity with a variety of drawing materials.	New	70	^ v x
Incorporate the basic elements of art such as shape, volume, value, line, depth, and composition in the drawing of the human figure.	New	70	^ v x
- Demonstrate a variety of approaches and techniques to see and draw the human figure.	New		^ v x

0 Comment

Add comment

ART134 Life Drawing I



Workflow: Course REVISION Proposal
Course Revision

Cover... Course... Units... Pre-re... Specif... Learn... **Outline** Workfl... Workfl... Workfl...

Curric...

Course Outline

B I U x₂ x² I_x ☰ ☱ ☲ ☳ 🔗 ↶ ↷ 🖼️ 📏 Ω 📁 Size ▾ ☰ ☱ ☲ ☳ 🔄

Topics and sub-topics

1. Introduction
 - a. Skeletal shortcut
 - b. Introduction to gesture drawing
 - c. Complete shape, entire figure
 - d. Shape vs form
 - e. Grid and view finder

This box is for the outline of the course. It's the same as what was called Course Content on the old form.

Format correctly with topics and subtopics, indents, etc. Best to format in Word, then cut and in this field.

Lab Component in this Course Check if you course has a Lab component.

Lab Outline

B I U x₂ x² I_x ☰ ☱ ☲ ☳ 🔗 ↶ ↷ 🖼️ 📏 Ω 📁 Size ▾ ☰ ☱ ☲ ☳ 🔄

Demonstrations of topics listed below will be given at the beginning of class, students will practice the techniques and materials demonstrated and instructor will give individual instruction to each student.

- Gesture drawing
- Blind and semi-blind contour drawing, cross contour
- Drawing from memory
- Drawing form in body – masses

This box is for what we used to call "Lab Topics" on the old form.

Format correctly with topics and subtopics, indents, etc. Best to format in Word, then cut and in this field. See next page for example of proper formatting.

0 Comment

Add comment

See next page for examples of proper formatting.

Delete Workflow Save as Draft **Submit**

Course Outline format example:

Course Outline

Topics and sub-topics

1. Introduction
 - a. Skeletal shortcut
 - b. Introduction to gesture drawing
 - c. Complete shape, entire figure
 - d. Shape vs form
 - e. Grid and view finder
 - f. Organizational line
 - g. Scissor drawing
2. Line
 - a. Blind contour line
 - b. Modified contour line
 - c. Cross contour

Lab Outline format example:

Curric...

Lab Outline

Demonstrations of topics listed below will be given at the beginning of class, students will practice the techniques and materials demonstrated and instructor will give individual instruction to each student.

- Gesture drawing
- Blind and semi-blind contour drawing, cross contour
- Drawing from memory
- Drawing form in body – masses
- Silhouette/massing
- Negative shape drawing
- Creating movement
- Shading – modeling and hatching
- Reduction drawing – drawing with eraser
- Drawing with conte crayon on toned paper
- Drawing using angles/terminal lines/blocking
- Using sighting technique to determine proportions
- Drawing the skeleton within the figure
- Focus on the head
- Focus on the torso
- Composition/using view finder and cutting a grid on the paper to compose

ART134 Life Drawing I

Workflow: Course REVISION Proposal
Course Revision



Cover... Course... Units... Pre-re... Specif... Learn... Outlin... **Workflow Step for Additional Course Information/Goals**

Workfl... Workfl... Curric...

Workflow Step for Additional Course Information/Goals Upload Files

What is the justification for the new/revised course?

B I U x₂ x² I_x Size

Update COR

Delete Workflow Save as Draft **Submit**

What is the primary course goal?

B I U x₂ x² I_x Size

Transfer

What is the justification for the Service Unit(s)? (e.g. lecture, lab, activity, etc.)

B I U x₂ x² I_x Size

Complies with CBA

Does this new or revised course represent Substantive Change? Answer YES or NO.

B I U x₂ x² I_x Size

No

[Unless change to any of the following: units, course content, delivery method, Pre-Requisites]

What are the Critical Thinking expectations?

B I U \times_2 \times^2 I_x          Size   

**See instructions sheet, where this is explained.
Also, a generic one is provided there that you can use.**

What is the level of Information Competency expected by this course?

B I U \times_2 \times^2 I_x          Size   

**See instructions sheet where explained.
A generic statement is provided there that you can use.**

Is this a Stand Alone Course?

B I U \times_2 \times^2 I_x          Size   

No. [Because part of a program.]

What is the course start date?

B I U \times_2 \times^2 I_x          Size   

Put the following fall term. - Same term you put on the Cover Page

**[For example, if you are revising in Fall 2019 or Spring 2020, put Fall 2020.
If revising Fall 2020, put Fall 2021, etc.]**

WORKFLOW FOR ADD'L COURSE INFO CONTINUED NEXT PAGE

Accessibility: Are all course materials, including videos, webcasts, podcasts, audio, and visual, accessible to students (per The Americans with Disabilities Act of 1990, section 508 of the Rehabilitation Act of 1973, and California Government Code section 11135)? Answer YES or NO.

B I U x₂ x² I_x **☰ ☷** **🔗** **↶ ↷** **🖼️ 📄 Ω 📁** **Size ▾** **☰ ☷** **🔄**

Yes.

For Approvers ONLY: Do you certify that the following requirements have been met? Answer YES or NO to each. Accessibility (Title 5, section 55200): Course content and delivery is accessible to all students. Course Quality: The course meets a "3" on the OEI rubric (Accomplished). Evidence of instructor contact: Regular and effective contact is demonstrated between the instructor and students and students with other students.

B I U x₂ x² I_x **☰ ☷** **🔗** **↶ ↷** **🖼️ 📄 Ω 📁** **Size ▾** **☰ ☷** **🔄**

Leave Blank

Maximum Enrollment:

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Indicate maximum enrollment. You may need to ask Olga or look in the schedule for past enrollment numbers. If there are mitigating issues, such as a limit due to the way the drawing classroom can be configured, note/explain here.

0 Comment

Add comment

ART134 Life Drawing I

Workflow: Course REVISION Proposal
Course Revision

NOTE: If you don't require any particular resources from the library, put "Not applicable" in all boxes.

Cover... Course... Units... Pre-re... Specif... Learni... Outlin... Workfl...

Workflow step for Library Resources/Textbooks

Does this course include online library resources? Y or N

Identify specific online library resources.

Recommended minimum: ArtStor, Grove Art Online, JSTOR

If none, write: Not applicable.

Does this course include periodicals as library resources? Y or N

Identify specific subscription periodicals. Recommended minimum: ARTnews, Art in America

If none, write: Not applicable.

Does this course include reference books as library resources? Y or N

Identify specific references resources in the library (for example, Grove Encyclopedia of Islamic Art and Architecture). Must be reference materials, not general collection.

If none, write: Not applicable.

WORKFLOW FOR LIBRARY RESOURCES/TEXTBOOKS CONTINUED NEXT PAGE.

Does this course include data base(s) as library resources? Y or N

B *I* U \times_2 \times^2 *I_x*         Size   

**Identify specific database resources.
Recommended minimum: ArtStor, JStor, Grove Art Online.**

If none, write: Not applicable.

Are there assigned textbooks for this course? (If so, list full reference.)

B *I* U \times_2 \times^2 *I_x*         Size   

Answer: None.

Reason: In the Fine Arts/Architecture areas, courses do not have assigned textbooks that mustbe used regardless of assigned instructor. For example, Jason and Logan are not required to use a specific textbook for all ceramics courses.

0 Comment

Add comment



Kevin Muller as Faculty



in Fine & Visual Arts

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Courses

Fall 2018 Cr...



SLOs & Assessments



Curriculum



Results Explorer

ART134 Life Drawing I



Workflow: Course REVISION Proposal
Course Revision

Cover... Course... Units... Pre-re... Specif... Learni... Outlin... Workfl... Workfl...

Workflow Step for Special Materials Curric...

Workflow Step for Special Materials

Upload Files

Are any Special Materials required?

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List all special materials that MAY be purchased using materials fees.
You do not have to use all the materials listed, but better to have a comprehensive list rather than one that is too abbreviated.

Preface with phrase: Special Materials may include, and is not limited to:

Materials Fees

Delete Workflow

Save as Draft

Submit

B I U x₂ x² I_x **☰ ☱ ☲ ☳** **🔗 🗨** **↶ ↷** **🖼 📄 Ω 🗑** **Size ▾** **☰ ☱ ☲ ☳** **🔄**

~~Material fee covers specialty papers, charcoal, tempera, paints, metal points, ink, gesso, and newspaper.~~
Note: This field has been deleted from this part of elumen.

What is the justification for the Materials Fee?

B I U x₂ x² I_x **☰ ☱ ☲ ☳** **🔗 🗨** **↶ ↷** **🖼 📄 Ω 🗑** **Size ▾** **☰ ☱ ☲ ☳** **🔄**

~~Material fee covers specialty papers, charcoal, tempera, paints, metal points, ink, gesso, and newspaper.~~

Write this exact statement:

The materials are utilized and become components of the finished product which the students take home.

0 Comment

Add comment



Kevin Muller as Faculty

in Fine & Visual Arts Proxy Enabled



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Courses Fall 2018 Cr...



SLOs & Assessments



Curriculum



Results Explorer

ART134 Life Drawing I



Workflow: Course REVISION Proposal
Course Revision

IGNORE ENTIRE SECTION

Cover... Course... Units... Pre-re... Specif... Learn... Outlin... Workfl... Workfl... Workfl...

Curriculum Technician

Course Administration Codes

Course Control Number (CB00)

CCC000362201

Curriculum ID (internal use)

ART_134

Course Prior to College Level (CB21)

-- Select Option --

Course Version Status: In Development

Delete Workflow

Save as Draft

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Board of Trustees Approval Date:

06/18/2013

External Review Approval Date:

06/18/2013

Time to Next Review:

3

years

Date for Next Review:

06/17/2016

Articulation

Course Crosswalk CRS-DEPT-NAME (CB19)

Course Crosswalk CRS-NUMBER (CB20)

Articulation Agreement Request

Transferability

- Transferable to both UC and CSU

Course Transfer Status (CB05)

Pending

College of Marin General Education Pattern

Categories

Area C. Arts and Humanities

Course General Education Status

Not transferable

Approval Date

Comparable Course

No Comparable Course defined.

CSU GE-Breadth - California University System General Education Pattern

Categories

Area C-1 Arts (Art, Dance, Music, Theatre)

Course General Education Status

Not transferable

Approval Date

Comparable Course

No Comparable Course defined.

Example of Completed Pre-Reqs for Art 134

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Prerequisite

ART130 Drawing and Composition I

Select Objectives and Outcomes

- Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.
- Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.
- Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or

Remove Group Add Requisite

Add Group

Entrance Skills

Entrance Skills

Description

Skill and Technique: recognize and demonstrate skills and techniques appropriate to drawing.

Rationale

Students need to understand properties of charcoal, graphite and ink/watercolor and use them in a drawing.

Description

Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings.

Rationale

Students need to see grey scale value in front of them and re-create it on paper; create observational drawings with proportion; and know how to create dynamic and active compositions.

Description

Critique: demonstrate knowledge of drawing as a form of communication in personal and/or historical contexts (oral and/or written).

Rationale

Student need to be able to discuss in depth a drawing's strength and weaknesses.

Example of completed Pre-Reqs for Art 135
Note: The Pre-Req is Art 134. Compare the language of each to see repeated as well as new content.

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Prerequisite

ART134 Life Drawing I

Select Objectives and Outcomes

Skill and Technique: recognize and demonstrate skills and techniques appropriate to figure drawing.

Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings of the human figure.

Remove Group Add Requisite

Add Group

Entrance Skills

Entrance Skills

Description	Rationale
<u>Skill and Technique: recognize and demonstrate skills and techniques appropriate to figure drawing.</u>	Students need to be able to employ charcoal, graphite and ink/watercolor in the context of depicting the figure, and comprehend different ways to approach the drawing of the human figure including (but not limited to) gesture, contour, massing, shading, negative space, reduction drawing, terminal line drawing.
<u>Creativity and Design: demonstrate ability to develop artistic concepts and designs by creating drawings of the human figure.</u>	Students need to understand and use grey scale value; create observational drawings with proportion; and create dynamic and active compositions using drapery, background and props in relation to the model.
<u>Critique: demonstrate knowledge of drawing of the human figure as a form of communication in personal and/or historical contexts (oral and/or written).</u>	Students need discuss in depth a drawing's strength and weaknesses and critique his/her/their one own work and that of classmates in order to advance understanding and improve vision.

Entrance Skills description

Add New Entrance Skills

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Prerequisite

Select Objectives and Outcomes

Skill and Technique: implement and demonstrate skills and techniques appropriate to figure drawing.

Creativity and Design: demonstrate competency to develop artistic concepts and designs by creating drawings of the human figure.

Remove Group Add Requisite

Add Group

Entrance Skills

Entrance Skills

Description

Skill and Technique: implement and demonstrate skills and techniques appropriate to figure drawing.

Rationale

Students need to apply a thorough understanding of approaches to the drawing of the human figure including (but not limited to) gesture, contour, massing, shading, negative space, reduction drawing, and terminal line drawing, all in the service of developing personal style and expression.

Description

Creativity and Design: demonstrate competency to develop artistic concepts and designs by creating drawings of the human figure.

Rationale

Students need to understand and use grey scale; create observational drawings with proportion; create dynamic and active compositions; create dynamic compositions using drapery, background and props in relation to the model; and understand anatomy as it pertains to issues central to drawing the human figure.

Description

Critique: apply knowledge of drawing of the human figure as a form of communication in personal and/or historical contexts (oral and/or written).

Rationale

Student need to identify and discuss a drawing's strength and weaknesses; critique his/her/their one own work and that of classmates in order to advance understanding and improve vision; and possess familiarity with figure drawings throughout historical and contemporary art.

Delete Workflow

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Example of completed Pre-Reqs for Art 234
Note: The Pre-Req is Art 135. Compare the language of each to see repeated as well as new content.

Each Rule Group contains requisites, there is an "AND" rule between them. Every time you add a Rule Group, an "OR" rule is created between the existing ones and the newest.

Prerequisite

ART234 Life Drawing III

Select Objectives and Outcomes

Skill and Technique: initiate and demonstrate skills and techniques appropriate to figure drawings.

Creativity and Design: demonstrate proficiency to develop artistic concepts and designs by creating drawings of the human figure.

Remove Group Add Requisite

Add Group

Entrance Skills

Entrance Skills

Description

Skill and Technique: initiate and demonstrate skills and techniques appropriate to figure drawings.

Rationale

Students need to apply a thorough understanding of approaches to the drawing of the human figure including (but not limited to) gesture, contour, massing, shading, negative space, reduction drawing, and terminal line drawing, all in the service of a wider understanding of how materials used effect the results in a drawing and choose materials appropriate to desired results.

Description

Creativity and Design: demonstrate proficiency to develop artistic concepts and designs by creating drawings of the human figure.

Rationale

Students need to understand and use grey scale; create observational drawings with proportion; create dynamic and active compositions; create dynamic compositions using drapery, background and props in relation to the model; understand anatomy as it pertains to issues central to drawing the human figure in order to increase competency in understanding of both the human figure , its anatomy and use as a narrative element in visual art.

Description

Critique: analyze knowledge of drawing of the human figure as a form of communication in personal and/or historical contexts (oral and/or written).

Rationale

Student need to identify and discuss a drawing's strength and weaknesses; critique his/her/their one own work and that of classmates in order to advance understanding and improve vision; possess familiarity with figure drawings throughout historical and contemporary art; all the service of developing relevancy in the art and craft of drawing in preparation for professional work.

Example of completed Pre-Reqs for Art 235
Note: The Pre-Req is Art 234. Compare the language of each to see repeated as well as new content.